

One After The Other (2024)

for solo violoncello

Cameron Kennedy

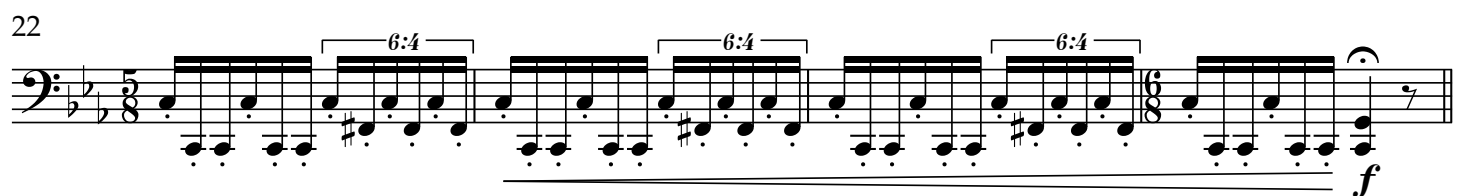
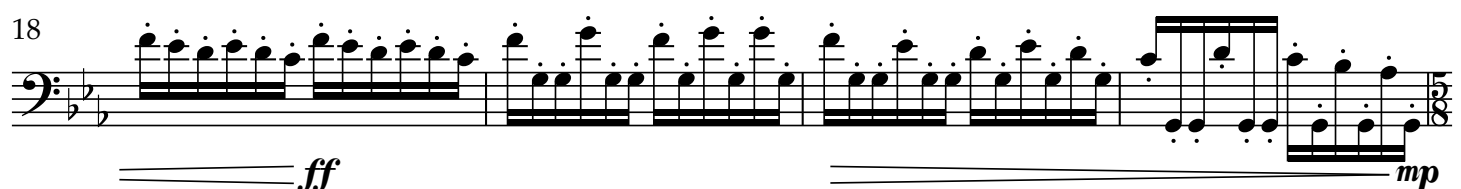
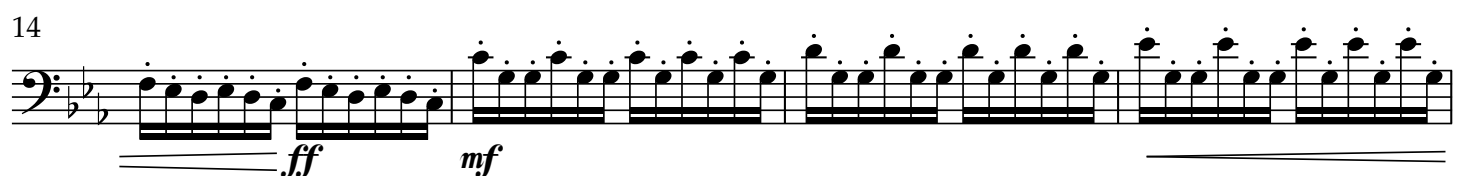
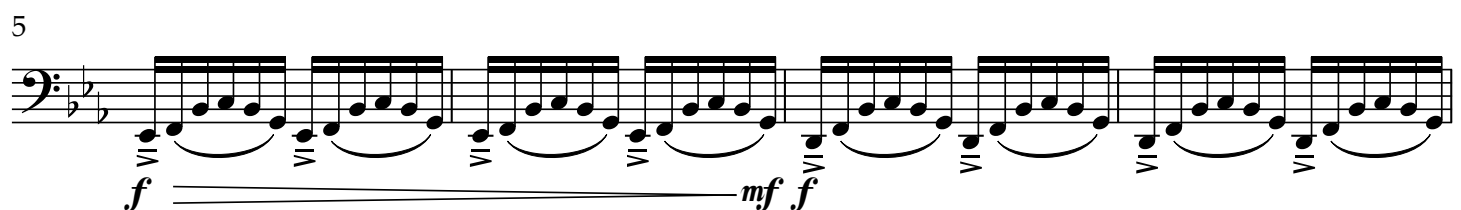
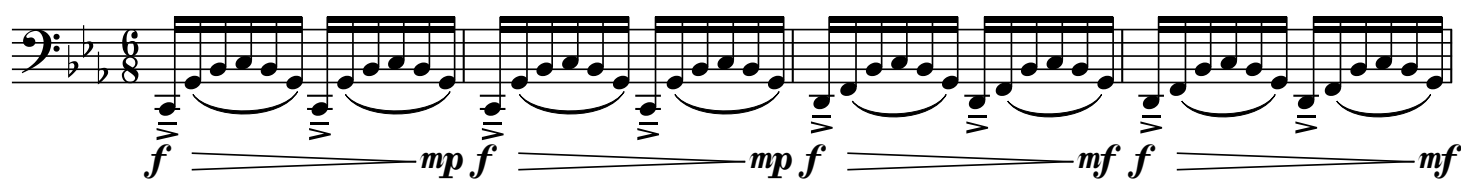
Duration: 04:19

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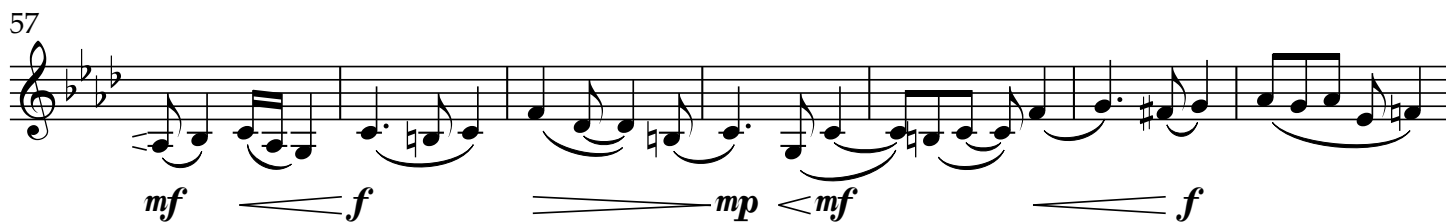
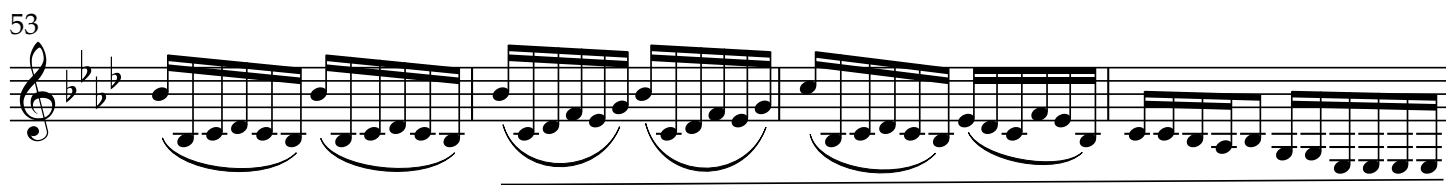
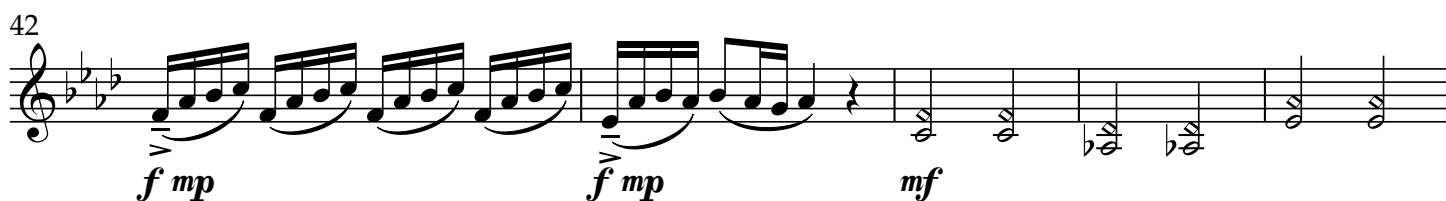
With energy ♩. = 64



26 Sudden Burst ♩. = 74



30 rit. - - - - - ♩. = 52



70

Example 10

79

79

80

84 $\text{♩} = 64$

The musical score for measures 84-91 is in bass clef, 6/8 time, and B-flat major. The right hand plays a continuous eighth-note pattern, while the left hand plays a bass line. The dynamics are marked as *f*, *mp*, and *mf*. The tempo is indicated as $\text{♩} = 64$.

88

Example 10-10

88

f *mf* *f*

92

mp

mf

99

pizz.

mp *f*