

One After The Other (2024)

for solo violoncello

Cameron Kennedy

Duration: 04:19

One After The Other

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(2024)

With energy $\text{♩} = 64$

6

f *mp*

5

f *mf*

9

ff *mf*

14

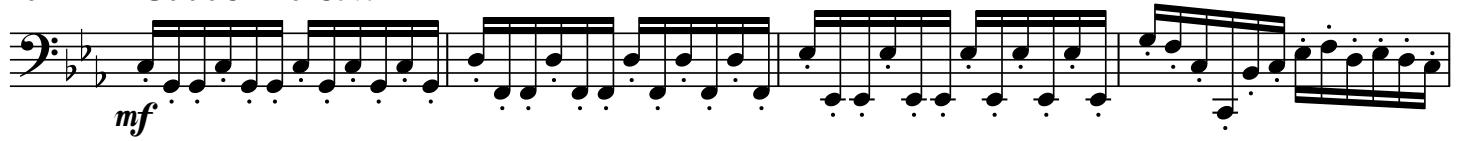
ff *mf*

18

ff *mf*

22

ff

26 Sudden Burst $\text{♩} = 74$ 30 rit. $\text{♩} = 52$

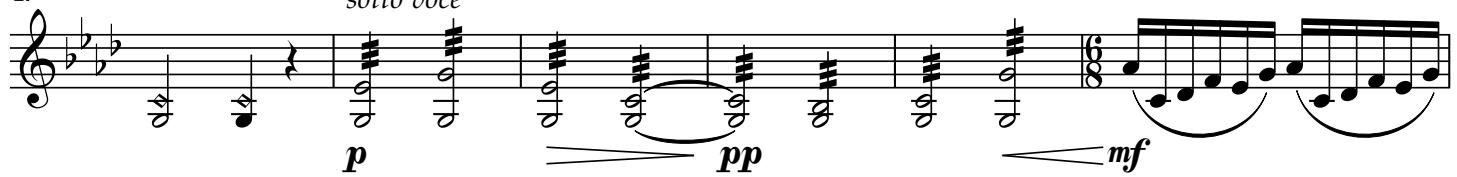
Delicate

38 $\text{♩} = \text{♪}$ 

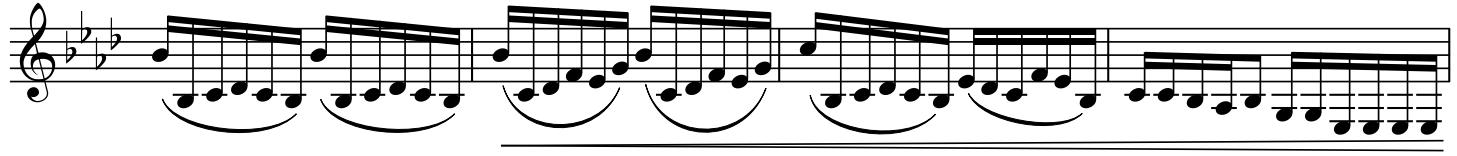
42



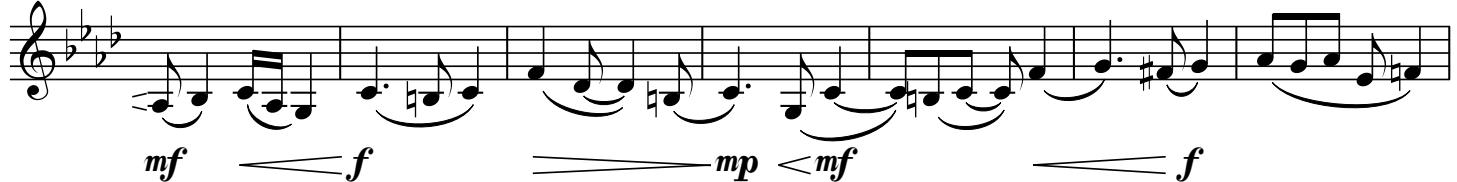
47 sotto voce



53



57



A musical score for a single melodic line. The key signature is three flats. The time signature is 64. The melody consists of eighth and sixteenth notes, with grace notes indicated by small stems pointing inwards. The dynamic markings are: *mf*, *mp*, *f*, *mf*, and *mp*. The score is written on a single staff with a treble clef.

84 $\text{J.} = 64$

Bassoon

Measure 1: *f* *mp f* *mp f* *mf f* *mf*

Measure 2: *f* *mp f* *mp f* *mf f* *mf*

92

mp *mf*