

Cameron Kennedy

Our Nature:

A 2 Movement Exploration of
UCSB's Natural Surroundings

Score in C

Waves of Emotion

Movement 1

Cameron Kennedy
2025

♩ = 72 Moody

Soprano Recorder

Alto Saxophone

Viola

Violoncello

Piano

♩ = 72 Moody

pp *mp* *pp* *mf* *pp* *f*

Red.

A

13

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

pizz.

*mp**mf**mp**mf**mp**mf*

A

*p**f**p**mp**f**(f)**p**mp**p**mp*

Ped.

25

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

B

p *mf* *mp* *mf* *f*

mp *f* *p*

arco

mp *p* *mf* *mp*

mp *mf* *mf* *f* *mf* *f* *mf*

mp *f*

5:3

3:2

36

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score consists of five staves. The Soprano Saxophone (S. Rec.) staff begins with a rest in measure 36, followed by a half note G#4 in measure 37, a half note A#4 in measure 38, and a half note B4 in measure 39. The Alto Saxophone staff plays a quarter note G#3 in measure 36, a quarter note A#3 in measure 37, a quarter note B3 in measure 38, and a half note C4 in measure 39. The Viola (Vla.) staff plays a quarter note G#3 in measure 36, a quarter note A#3 in measure 37, a quarter note B3 in measure 38, and a half note C4 in measure 39. The Violoncello (Vc.) staff plays a half note G#2 in measure 36, a half note A#2 in measure 37, a half note B2 in measure 38, and a half note C3 in measure 39. The Piano (Pno.) staff has a right hand with a half note G#4 in measure 36, a half note A#4 in measure 37, a half note B4 in measure 38, and a half note C5 in measure 39. The left hand plays a half note G#2 in measure 36, a half note A#2 in measure 37, a half note B2 in measure 38, and a half note C3 in measure 39. Dynamics include *mf*, *f*, *mp*, *p*, *f*, *ff*, and *p*. Articulations include accents, slurs, and breath marks.

mf *f* *mp*

mp *p* *mp*

f *mp* *mf*

p *mf* *f* *p*

mp *mf* *mp* *mf* *f* *ff* *p*

D

66

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score consists of five staves. The Soprano Saxophone (S. Rec.) staff has a single note in measure 70, marked *mf*. The Alto Saxophone staff has a melodic line starting in measure 66, with dynamics *mp*, *mf*, *p*, *mp*, *p*, and *mp*. The Viola staff has a melodic line starting in measure 69, with dynamics *p*, *mf*, *p*, and *mf*. The Violoncello staff has a rhythmic line of eighth notes, with dynamics *mf*, *p*, and *mf*. The Piano staff has a complex accompaniment with triplets and dynamic markings *f*, *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. The piano part includes triplets in measures 67, 69, and 71, and a triplet in measure 70. The dynamics are indicated by slurs and wedge markings.

E

76

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

mp *f*

mf *p* *mf* *p* *mf* *mf*

mp *p* *f* *mp* *mf* *mp*

arco

mf *mp* *f* *mp* *mf*

E

mp *mf* *mp* *mf* *mp*

[illegible]

103

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score for measures 103-110 is written for five instruments: Soprano Saxophone (S. Rec.), Alto Saxophone (Alto Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano Saxophone part begins with a half note G#5 (marked *f*), followed by two measures of rest, then a triplet of eighth notes (F#5, G#5, A6) beamed together (marked *mf*³), followed by a half note G#5 (marked *f*), and another two measures of rest, ending with another triplet of eighth notes (F#5, G#5, A6) beamed together (marked *mf*³). The Alto Saxophone part consists of whole rests for all eight measures. The Viola part features a continuous eighth-note pattern: G#4, A4, B4, C#5, G#4, A4, B4, C#5. The dynamics are *mf* from measure 103 to 106 and *f* from measure 107 to 110. The Violoncello part begins with a half note G#2 (marked *f*), followed by a half note G#2, then a half note F#2 (marked *mp*), and continues with half notes G#2, F#2, E2, and D#2 for the remaining measures. The Piano part features a complex texture with chords and moving lines. Measures 103 and 105 have a half note chord (F#5, C#6, G#6) marked *mf*. Measures 104 and 106 have a half note chord (F#5, C#6, G#6) marked *f*. Measures 107 and 109 have a half note chord (F#5, C#6, G#6) marked *mf*. Measures 108 and 110 have a half note chord (F#5, C#6, G#6) marked *f*. The bass line consists of half notes: G#2, F#2, E2, and D#2, with slurs and accents over the first and third measures of each pair.

112

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score for measures 112-119 is written for five instruments: Soprano Recorder (S. Rec.), Alto Saxophone (Alto Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- S. Rec.:** Measure 112 starts with a half note G#4 marked *f*, followed by a half note A4 marked *mf*. Measures 113-119 contain whole rests.
- Alto Sax.:** Measure 112 has a whole rest. Measure 113 starts with a half note G#3 marked *mp*. Measures 114-119 feature a melodic line with slurs and a crescendo leading to a *mf* dynamic in measure 115, followed by a decrescendo back to *mp* in measure 119.
- Vla.:** Measures 112-119 feature a continuous eighth-note pattern. Dynamics are *mp* in measures 112, 114, and 119, and *f* in measures 113, 115, and 116.
- Vc.:** Measures 112-119 feature a melodic line with slurs. Dynamics are *mf* in measures 112, 114, and 119, and *f* in measures 113, 115, and 116.
- Pno.:** Measures 112-119 feature a bass line with slurs and accents. Dynamics are *mf* in measures 112, 114, and 119, and *mp* in measures 113, 115, and 116. Measure 119 includes a triplet of eighth notes marked *mf*.

121

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

H

H

This musical score page contains measures 121 through 124. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is arranged in five staves: S. Rec. (Soprano Recorder), Alto Sax. (Alto Saxophone), Vla. (Violula), Vc. (Violoncello), and Pno. (Piano). Measures 121 and 122 are marked with a boxed 'H' above the S. Rec. staff. The S. Rec. part consists of whole notes in measures 121 and 123, and half notes in measures 122 and 124, with dynamics *f* in measures 121, 122, and 124. The Alto Sax. part features eighth and sixteenth notes with triplets, dynamics *f* in measures 121 and 124, and *mp* in measure 123. The Vla. part plays continuous eighth-note patterns, with dynamics *mf* in measures 121 and 122, *mp* in measure 123, and *f* in measure 124. The Vc. part plays half notes and whole notes, with dynamics *f* in measures 121 and 124, and *mp* in measure 123. The Pno. part features a triplet of eighth notes in the left hand and sustained chords in the right hand, with dynamics *ff* in measures 121 and 124, and *mf* in measure 123. A second boxed 'H' is placed above the Pno. staff in measure 122.

Calculated Steps

Movement 2

Talia Kennedy
2024

Score in C

129 $\text{♩} = 64$ Gentle

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

f *mp* *f* *mp*

pizz. *p* *mf* *mp* *arco*

arco *mp*

$\text{♩} = 64$ Gentle

141

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

ff *mf* *ff*

mf *p*

f *mp* *mf*

mf *mp*

f *mp* *f*

Red.

150

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

A

mf

f

f

mp

mf

mp

mf

f

ff

f

pizz.

pizz.

163

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

B

ff *mf* *f*

p *mf* *p* *mf* *p* *mf*

mf *mp* *mf* *p* *mf* *p*

mf *ff* *mf* *ff*

175

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score for measures 175-184 is written for five instruments: Soprano Saxophone (S. Rec.), Alto Saxophone (Alto Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- S. Rec.:** Measures 175-176 are rests. Measure 177 has a *mp* dynamic. Measure 178 has a *f* dynamic. Measure 179 is a rest. Measure 180 has a *f* dynamic. Measure 181 is a rest. Measure 182 has a *f* dynamic. Measure 183 is a rest. Measure 184 has a *f* dynamic.
- Alto Sax.:** Measures 175-176 are rests. Measure 177 has a *mp* dynamic. Measure 178 has a *f* dynamic. Measure 179 has a *mf* dynamic. Measure 180 has a *f* dynamic. Measure 181 is a rest. Measure 182 is a rest. Measure 183 is a rest. Measure 184 is a rest.
- Vla.:** Measures 175-176 have a *p* dynamic. Measure 177 has a *mf* dynamic. Measure 178 has a *p* dynamic. Measure 179 has a *mf* dynamic. Measure 180 has a *p* dynamic. Measure 181 has a *mf* dynamic. Measure 182 has a *p* dynamic. Measure 183 has a *mf* dynamic. Measure 184 has a *mf* dynamic.
- Vc.:** Measures 175-176 have a *mf* dynamic. Measure 177 has a *mp* dynamic. Measure 178 has a *mf* dynamic. Measure 179 has a *p* dynamic. Measure 180 has a *mf* dynamic. Measure 181 has a *mp* dynamic. Measure 182 has a *mf* dynamic. Measure 183 has a *mf* dynamic. Measure 184 has a *mf* dynamic.
- Pno.:** Measures 175-176 are rests. Measure 177 has a *mp* dynamic. Measure 178 has a *mf* dynamic. Measure 179 has a *f* dynamic. Measure 180 has a *ff* dynamic. Measure 181 has a *mf* dynamic. Measure 182 has a *mf* dynamic. Measure 183 has a *mf* dynamic. Measure 184 has a *mf* dynamic.

186

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

C

mp

f

mf

f

mp

f

ff

mf

f

arco

pizz.

Red.

Detailed description of the musical score: The score is for measures 186 to 193. Measure 186 is marked with a 'C' in a box. The Soprano Recorder (S. Rec.) part starts with a melodic line in measure 186, then rests, and then plays a sustained note in measure 189, marked *mp*, which becomes *f* in measure 193. The Alto Saxophone (Alto Sax.) part has rests in measures 186-188, then plays a melodic line in measure 189, marked *mf*, which becomes *f* in measure 190. The Viola (Vla.) part plays a melodic line in measure 186, marked *mp*, which becomes *f* in measure 189, then rests, and then plays a melodic line in measure 192, marked *mf*. The Violoncello (Vc.) part plays a melodic line in measure 186, marked *mf*, which becomes *f* in measure 189, then rests, and then plays a melodic line in measure 192, marked *mp*. The Piano (Pno.) part plays a melodic line in measure 186, marked *f*, which becomes *ff* in measure 189, then rests, and then plays a melodic line in measure 192, marked *mf*, which becomes *f* in measure 193. Performance instructions include 'arco' for the Viola in measure 192 and 'pizz.' for the Violoncello in measure 192. A 'Red.' marking with a line and a triangle is at the bottom right.

196

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score for measures 196-201 is written for five instruments: Soprano Recorder (S. Rec.), Alto Saxophone (Alto Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The S. Rec. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Alto Sax. part has rests in measures 196-198, followed by eighth notes in measures 199-201. The Vla. part has a half note G3 in measure 196, followed by a half note A3, and then a half note B3. The Vc. part has a continuous eighth-note pattern. The Pno. part has a complex texture with chords and moving lines in both hands. The score is divided into measures by vertical bar lines, and the measures are numbered 196 through 201.

mp *mf* *f*

mp *mf* *mp*

f *mp* *mp*

mf

ff *mp* *mf* *f*

205

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

D

mp

f

mf

f

mp

mf

f

mf

ff

212

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

E

f

mp

p

mp

arco

mp

mf

p

arco

p

mf

mp

E

mp

mf

f

mp

223

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

F

f *ff* *f* *mp* *mf* *mp* *f*

224

225

226

227

228

232

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

ff

f

mf

p

mf

p

f

rit.

rit.

238 ♩ = 54

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

f *ff*

mf *f*

mp *mf*

p *mf*

mf *f*