

Cameron Kennedy

Our Nature:

A 2 Movement Exploration of
UCSB's Natural Surroundings

Score in C

Waves of Emotion

Movement 1

Cameron Kennedy
2025

$\text{♩} = 72$ Moody

Soprano Recorder

Alto Saxophone

Viola

Violoncello

Piano

$\text{♩} = 72$ Moody

pp *mp* *pp* *mf* *pp* — *f*

Reed.

13

A

S. Rec.

Alto Sax.

Vla.

Vc.

pizz.

mp mf mp mf mp mf

A

Pno.

p f p mp f (f)

Ped.

p mp p mp

This musical score page contains six staves. The top three staves (S. Rec., Alto Sax., Vla.) have treble clefs; the bottom three (Vc., Pno., Pedal) have bass clefs. Measure 13 begins with a rest for S. Rec. and Alto Sax. followed by a melodic line for Alto Sax. with dynamic changes from *p* to *pp*. Measures 14-15 show sustained notes for Vla. and Vc. with 'pizz.' markings. Measures 16-17 feature a piano part with dynamic changes and a bassoon part with sustained notes and dynamic markings. The page is numbered 3 at the top right.

25

B

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

p *mf* *mp* *mf* *f*

arco *mf* *f* *p* *mp*

mp *p* *mf* *mp*

mp *mf* *5:3* *3:2* *mf* *f* *mf* *f* *mf*

mp *f*

36

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

mf

f

mp

p

mp

f

mp

mf

>p

mf

f

p

mp

mf

mp

mf

f

ff

3

3

Musical score for orchestra and piano, page 45, section C.

Instruments: S. Rec., Alto Sax., Vla., Vc., Pno.

Section C:

- S. Rec.:** Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a dynamic **p**).
- Alto Sax.:** Treble clef, key signature of one sharp. Notes: E, D, C, B (with a dynamic **p**); E, D, C, B (with dynamics **mf** and **p**); E, D, C, B (with a dynamic **mp**).
- Vla.:** Bass clef, key signature of one sharp. Notes: B, A, G, F# (with a dynamic **f**); E, D, C, B (with a dynamic **mp**); E, D, C, B (with a dynamic **f**); E, D, C, B (with a dynamic **mp**).
- Vc.:** Bass clef, key signature of one sharp. Notes: B, A, G, F# (with a dynamic **mp**); E, D, C, B (with a dynamic **f**); E, D, C, B (with a dynamic **mp**); E, D, C, B (with a dynamic **f**); E, D, C, B (with a dynamic **mf**).
- Pno.:** Treble and bass staves. Dynamics: **mp**, **mf**, **mp**, **mf**, **mp**, **mf**. The piano part includes a 5:3 measure repeat sign.

56

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

D

pizz.

p

f

mp

p

mp

p

D

f

ff

mp

mf

5:3

3:2

This musical score page contains six staves. The top two staves are for 'S. Rec.' (Soprano Recorder) and 'Alto Sax.'. The middle section contains three staves: 'Vla.' (Viola), 'Vc.' (Cello), and a vocal part. The bottom staff is for 'Pno.' (Piano). Measure 56 begins with a rest for all instruments. The vocal part starts with a sustained note (indicated by a dot over the note head) followed by a melodic line. The violins play a sustained note with a fermata. The cellos play eighth-note patterns. The piano plays a rhythmic pattern with a 5:3 measure followed by a 3:2 measure. The vocal part continues with a melodic line. Dynamics include *mf*, *p*, *f*, *ff*, *mp*, *p*, *mp*, and *mf*. Measure 57 begins with a rest for all instruments. The vocal part starts with a sustained note (indicated by a dot over the note head) followed by a melodic line. The violins play a sustained note with a fermata. The cellos play eighth-note patterns. The piano plays a rhythmic pattern with a 5:3 measure followed by a 3:2 measure. The vocal part continues with a melodic line. Dynamics include *mf*, *p*, *f*, *ff*, *mp*, and *mf*.

66

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

mf

mp

p

mf

p

mf

p

mf

mf

f

mf

f

mf

ff

mf

ff

E

76

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

A musical score page featuring five staves. The top staff is for Soprano Recorder (S. Rec.), the second for Alto Saxophone (Alto Sax.), the third for Violoncello (Vc.), the fourth for Violin (Vla.), and the bottom staff is for Piano (Pno.). The key signature is E major (one sharp). Measure 76 begins with a rest followed by a melodic line in S. Rec. Measure 77 starts with a dynamic *mf* in Alto Sax. and *mp* in Vla. Measures 78-80 show rhythmic patterns with dynamics *p*, *mf*, and *p*. Measure 81 features a dynamic *f* in S. Rec. and *mp* in Vla. Measures 82-84 show *mf* and *p* dynamics. Measure 85 has a dynamic *mp* in Vla. Measure 86 starts with *arco* in Vc. Measures 87-89 show *mf* and *mp* dynamics. Measure 90 ends with a dynamic *mf* in Vc. Measure 91 begins with a dynamic *mp* in Pno. Measure 92 ends with a dynamic *mf* in Pno. Measure 93 begins with a dynamic *mp* in Pno. Measure 94 ends with a dynamic *mp* in Pno.

95

S. Rec. *f*

Alto Sax.

Vla. *f*

Vc. *pizz.* *ff* *mf* *f* *mp* *mf*

Pno. *G* *mf* *f*

3 *3* *Red.*

mf *3* *f* *mf* *3*

103

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

The musical score page 12, measure 103, features five staves. The S. Rec. staff begins with a dynamic of $\approx f$. The Vla. staff is in 12/8 time and plays eighth-note patterns. The Vc. staff has sustained notes. The Pno. staff has bass notes and eighth-note patterns. Dynamics include mf^3 , f , mf , f , f , mp , mf , f , and f .

112

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

A musical score page featuring five staves. The top staff is for S. Rec. (Soprano Recorder), starting with a dynamic of $\approx f$. The second staff is for Alto Sax. The third staff is for Vla. (Violin) in 12/8 time. The fourth staff is for Vc. (Cello). The bottom staff is for Pno. (Piano). Various dynamics are indicated throughout the score, including mf , f , mp , and $\approx f$. Performance instructions like "3" are also present. The score is set against a background of vertical bar lines.

121

H

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

This page contains five staves of musical notation. The top staff is for S. Rec. (Soprano Recorder), the second for Alto Sax., the third for Vla. (Viola), the fourth for Vc. (Cello), and the bottom for Pno. (Piano). The key signature is A major (three sharps). The time signature changes between common time and 7/4. Various dynamics are indicated: *f*, *mp*, *ff*, and *mf*. Performance instructions include '3' over groups of notes and '>' with arrows pointing right under specific notes in the Pno. staff. Measure numbers 121 and 122 are present at the top right of the page.

Score in C

Calculated Steps

Movement 2

Talia Kennedy
2024

129 $\text{♩} = 64$ Gentle

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

Detailed description: The musical score is for five instruments: Soprano Recorder, Alto Saxophone, Violin (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 64$ Gentle. The score begins with a rest followed by a dynamic *f*. The next measure starts with a dynamic *mp*. The following measures show various rhythmic patterns and dynamics, including *p*, *mf*, and *mp*. Articulations like 'arco' and 'pizz.' are used. The piano part consists of two staves, both of which are mostly silent with occasional short notes or rests.

141

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

This musical score page contains five staves. The top staff is for the Soprano Recorder (S. Rec.), featuring a treble clef and a key signature of four flats. The second staff is for the Alto Saxophone (Alto Sax.). The third staff is for the Violin (Vla.) and includes a measure with a 5/4 time signature. The fourth staff is for the Cello (Vc.). The bottom staff is for the Piano (Pno.), indicated by a brace on the left. The piano staff has a treble clef on top and a bass clef on the bottom, with a key signature of four flats. Various dynamics like ff (fortissimo), mf (mezzo-forte), mp (mezzo-piano), and p (pianissimo) are marked throughout the score.

150

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

A

f

mf

pizz.

mp

mf

pizz.

f

mf

mp

mf

mp

f

ff

f

A

—

—

The musical score consists of four systems of music. The top system features Soprano Recorder and Alto Saxophone parts. The Soprano Recorder has two measures of eighth-note patterns, followed by a measure of rests, then another measure of eighth-note patterns ending with a forte dynamic *f*. The Alto Saxophone has a measure of eighth-note patterns followed by a measure of rests. The second system features Violin (Vla.) and Cello (Vc.) parts. The Violin has a measure of sustained notes followed by a measure of eighth-note patterns with dynamics *f*, *mf*, *pizz.*, *mp*, *mf*, *mp*, *mf*, and *mp*. The Cello has a measure of sustained notes followed by a measure of eighth-note patterns with dynamics *f*, *mf*, *mp*, *mf*, and *mp*. The third system features a single Piano (Pno.) part. It starts with a measure of rests, followed by a forte dynamic *f*, a measure of eighth-note chords with a fortissimo dynamic *ff*, and a final measure of eighth-note patterns with a forte dynamic *f*. The score concludes with a repeat sign and a brace under the piano part.

163

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

B

B

Detailed description: This is a musical score page for five instruments. The top section (measures 1-6) shows the Soprano Recorder (S. Rec.) and Alto Saxophone (Alto Sax.) with mostly blank staves. The second section (measures 7-12) shows the Violin (Vla.) playing eighth-note patterns with dynamics: piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p). The third section (measures 13-18) shows the Cello (Vc.) playing quarter-note patterns with dynamics: mezzo-forte (mf), mezzo-piano (mp), mezzo-forte (mf), piano (p), mezzo-forte (mf), piano (p). The bottom section (measures 19-24) shows the Piano (Pno.) playing eighth-note patterns with dynamics: mezzo-forte (mf), forte (ff), ff, ff, mezzo-forte (mf), forte (ff), ff, ff. Measure 25 begins a new section labeled 'B'.

175

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

Measure 175 details:

- S. Rec. (Top Staff):** Starts with a rest, followed by eighth-note pairs. Dynamics: *mp*, *f*, *f*.
- Alto Sax. (Second Staff):** Starts with a rest, followed by eighth-note pairs. Dynamics: *mp*, *f*, *mf*, *f*.
- Vla. (Third Staff):** Eighth-note pairs. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Vc. (Fourth Staff):** Eighth-note pairs. Dynamics: *mf*, *mp*, *mf*, *p*, *mf*, *mp*.
- Pno. (Bottom Staff):** Starts with a bass note. Measures follow with eighth-note pairs. Dynamics: *mp*, *mf*, *f*, *ff*, *mf*.

186

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

C

Detailed description: This is a page from a musical score. It features five staves: Soprano Recorder (S. Rec.), Alto Saxophone (Alto Sax.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 186 begins with S. Rec. playing eighth-note pairs. The Alto Sax. has a melodic line with dynamics *mf* and *f*. The Vla. and Vc. provide harmonic support with sustained notes and rhythmic patterns. The Vla. has dynamics *mp*, *f*, and *mf*, and includes markings for *arco* and *pizz.*. The Vc. has dynamics *mf*, *f*, and *mp*. The Pno. staff shows a continuous eighth-note pattern with dynamics *f*, *ff*, *mf*, and *f*. The page concludes with a repeat sign (pedal point) and a fermata over the final note.

196

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

mp *mf*

f

mp

mf

mp

f

mp

mf

ff

mp

mf

f

205

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

D

mp

f

mf

mp

f

mp

mf

f

ff

This musical score page contains five staves of music for a chamber ensemble. The instruments are Soprano Recorder, Alto Saxophone, Violin (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is three flats, and the time signature is common time. Measure 205 begins with a single note from the Soprano Recorder. Measures 206 and 207 feature rhythmic patterns from the Alto Saxophone and Violin. Measures 208 through 212 show sustained notes from the Soprano Recorder and Violin. The piano part in measures 211 and 212 consists of rapid sixteenth-note patterns. Dynamic markings include *mp*, *f*, and *mf*. Measure 212 concludes with a forte dynamic *ff*. Measure numbers 205 and 212 are indicated at the top left. Measure 212 is labeled with a box containing the letter 'D'.

212

S. Rec.

E

3 3

f

mp

Alto Sax.

p

mp

Vla.

arco

mp

mf

p

arco

Vc.

p

mf

mp

Pno.

E

mp

mf

f

mp

This musical score page contains five staves of music for Soprano Recorder (S. Rec.), Alto Saxophone (Alto Sax.), Violin (Vla.), Cello (Vc.), and Piano (Pno.). The key signature is four flats, and the tempo is 212. Measure 212 begins with S. Rec. playing eighth notes. The Alto Saxophone and Vla. follow with eighth-note patterns. The Vc. and Pno. provide harmonic support. Measure 213 introduces dynamic markings: f (fortissimo) for S. Rec., mp (mezzo-forte) for Alto Sax., and arco (bowing) for Vla. Measure 214 continues with these dynamics, including mf (mezzo-forte) for Vla. and Vc., and p (pianissimo) for Pno. Measure 215 concludes with S. Rec. playing eighth notes, followed by Alto Sax., Vla., Vc., and Pno. The score features various sixteenth-note figures and sustained notes throughout the measures.

223

S. Rec.

Alto Sax.

Vla.

Vc.

Pno.

F

f

ff

f

mp

mf

mp

mp

mf

f

