

Stepping Stones (2024)

for percussion quartet

Cameron Kennedy

Duration: 03:04

Performance Notes:

This piece is meant for 4 players, each one playing 3 different instruments. here are several mallet changes throughout, so make sure each player has the space to pickup the mallets and switch. Below is a list of instruments each player will be assigned to play. Arrangement is up to the performers, but ideally their percussive instruments are as close to them as possible due to fast instrumental transitions. The size of the performance hall may cause difficulty due to the larger pitched percussive instruments, so make sure there's enough space for all of them.

Player 1:

Triangle
Snare Drum
Glockenspiel

Player 2:

Claves
Wood Blocks
Xylophone

Player 3:

Cymbal
Tom Tom
Marimba

Player 4:

Tambourine
Bass Drum
Vibraphone

Stepping Stones

for percussion quartet

Cameron Kennedy
(2024)

Adagio ♩. = 69

Triangle
Snare Drum

Glockenspiel

Claves
Wood Blocks

Xylophone

Cymbal
Tom Tom

Marimba

Tambourine
Bass Drum

Vibraphone

5

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

mp

f

mp

mf

f

mp

mf

9

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mp

mp

p

12

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

mf

15

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

A

mp

p

mp

mp *f*

mp

mf *mp*

mp *f*

20

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mf

mf

mp

mf

mp

mp

f

mp

f

24

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mp

mf

f

mp

7

28

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

p

mp

p

mf

p

f

mp

32 **B**

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

pp

f

mp

mf

f

mp

f

36

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mp

mf

40

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mf

f *p* *f* *p*

mp

p *f*

mf

45

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures. The Tri. Snd. part has a repeating pattern of eighth notes. The Glock. part has a melodic line with dynamics f and p. The Cvs. Wb. part has a steady eighth-note pattern. The Xyl. part is silent. The Cym. Tom. part is silent. The Mar. part has a melodic line with dynamics f and p. The Tamb. Bd. part has a complex pattern of eighth notes and rests. The Vib. part is silent.

50 **C**

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mp *f* *mp* *f* *mp* *f* *mp* *f*

f *mp*

p

=mp

54

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

The musical score is for a percussion ensemble. It consists of eight staves, each for a different instrument. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The Glockenspiel (Glock.) part has a melodic line with dynamics *mp* and *f*. The Xylophone (Xyl.) part has a rhythmic pattern with dynamics *f* and *p*. The Cymbal and Tom (Cym. Tom.) part has a simple rhythmic pattern. The Maracas (Mar.) part is mostly silent. The Tambourine (Tamb. Bd.) part has a rhythmic pattern. The Vibraphone (Vib.) part is mostly silent.

58

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mp

f

mf

mf

mp

62

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

66 **D**

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

p

mp

mf

f *p* *f*

mp

70

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

mp

mf

mp

mf

74 **E**

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mf *f*

mp *mf*

Detailed description: This is a musical score for a percussion ensemble. The score is written for eight instruments: Tri. Snd., Glock., Cvs. Wb., Xyl., Cym. Tom., Mar., Tamb. Bd., and Vib. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 74, which is marked with a box containing the letter 'E'. The Tri. Snd. part has a steady eighth-note pattern. The Glock. part has a steady eighth-note pattern. The Cvs. Wb. part has a steady eighth-note pattern, starting at *mf* and increasing to *f*. The Xyl. part has a steady eighth-note pattern. The Cym. Tom. part has a steady eighth-note pattern. The Mar. part has a steady eighth-note pattern. The Tamb. Bd. part has a steady eighth-note pattern, starting at *mp*. The Vib. part has a steady eighth-note pattern, starting at *mf*.

78

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

mf

mp

f

mp

mf

mp

mf

82

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

mp

The musical score is for a percussion ensemble. It begins at measure 82. The instruments are arranged vertically: Triangle/Sand (Tri. Snd.), Glockenspiel (Glock.), Congas/Water Drum (Cvs. Wb.), Xylophone (Xyl.), Cymbal/Tom (Cym. Tom.), Maracas (Mar.), Tambourine/Bass Drum (Tamb. Bd.), and Vibraphone (Vib.). The key signature is two sharps (F# and C#). The Triangle/Sand part has a rhythmic pattern of eighth and quarter notes. The Congas/Water Drum part has a continuous eighth-note pattern. The Maracas part has a pattern of eighth notes with accents. The Tambourine/Bass Drum part has a pattern of eighth notes with accents. The Vibraphone part has a pattern of eighth notes with accents. The Maracas part has a crescendo leading to a forte (f) dynamic. The Tambourine/Bass Drum part has a crescendo leading to a mezzo-piano (mp) dynamic.

86

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

F

mp

mp

f

mp

f

90

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

f

f

f

94

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

mf

mp

mp

mp

mp

mp

mf

mp

98

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

This musical score page, numbered 25, contains measures 98, 99, and 100. The instruments are arranged vertically: Tri. Snd., Glock., Cvs. Wb., Xyl., Cym. Tom., Mar., Tamb. Bd., and Vib. Measures 98 and 99 are marked with a double bar line (||) at the beginning, indicating a repeat or a specific performance instruction. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts feature melodic lines in treble clef with a key signature of two sharps (F# and C#). The Glockenspiel plays a sequence of eighth notes, while the Xylophone plays a more complex pattern of eighth and sixteenth notes. The Maracas (Mar.) part consists of a simple rhythmic pattern of dotted eighth notes. The Tambourine and Bongo (Tamb. Bd.) part features a rhythmic pattern of eighth notes and dotted eighth notes. The Vibraphone (Vib.) part is marked with a double bar line (||) at the beginning, indicating it is silent for these measures.

101

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

f

mp

mp

Tri.
Snd.

Glock.

Cvs.
Wb.

Xyl.

Cym.
Tom.

Mar.

Tamb.
Bd.

Vib.

Detailed description: This musical score is for a percussion ensemble, spanning measures 104, 105, and 106. The instruments are arranged vertically: Tri. Snd. (Triangle/Sand), Glock. (Glockenspiel), Cvs. Wb. (Cymbal/Woodblock), Xyl. (Xylophone), Cym. Tom. (Cymbal/Tom), Mar. (Maracas), Tamb. Bd. (Tambourine/Bass Drum), and Vib. (Vibraphone). The key signature has two sharps (F# and C#). The Tri. Snd. part consists of three whole rests. The Glock. part features a melodic line: a dotted half note (F#4) in measure 104, a half note (G#4) in measure 105, and a dotted half note (A4) in measure 106. Dynamics are *p* in measure 104, *f* in measure 105, and *p* in measure 106. The Cvs. Wb. part has a rhythmic pattern: a quarter rest, an eighth rest, and a beamed eighth-note pair (G#4, A4) in measures 104 and 105, followed by a dotted half note (A4) and a quarter rest in measure 106. The dynamic is *p* in measure 106. The Xyl. part has a dotted half note (F#4) in measure 104 with a dynamic of *f*, and whole rests in measures 105 and 106. The Cym. Tom. part has whole rests in all three measures. The Mar. part has a melodic line: a dotted half note (F#4) in measure 104, a dotted half note (G#4) in measure 105, and a dotted half note (A4) in measure 106. The dynamic is *f* in measure 105. The Tamb. Bd. part has a rhythmic pattern: a dotted half note (F#4) and a dotted half note (G#4) in measures 104 and 105, and a dotted half note (A4) and a dotted half note (B4) in measure 106. The dynamic is *p* in measure 106. The Vib. part has whole rests in all three measures.